

The Department of Music
of
The University of Alberta
presents

GERHARD KRUSCHKE, tenor

assisted by

FRIEMA BORODITSKY, piano

Friday, February 18, 1983 at 8:00 p.m.
Convocation Hall, Old Arts Building

Fine Knacks for Ladies (1600). John Dowland
What If I Never Speede? (1603). (1563-1626)
Weepe You No More Sad Fountaines (1603).
Say, Love, If Ever Thou Didst Find (1603).
Bill Damur, lute

From "Rodelinda" (1725). George Frederic Handel
Recitative: Fatto inferno è il mio petto (1685-1759)
Aria: Pastorello d'un povero armento

An Die Ferne Geliebte, Op. 98 (1815-16). Ludwig van Beethoven
1. Auf dem Hügel sitz ich spähend (1770-1827)
2. Wo die Berge so blau
3. Leichte Segler in den Höhen
4. Diese Wolken in den Höhen
5. Es kehret der Maien
6. Nimm sie hin denn diese Lieder

INTERMISSION

Young Venevil (1889-90). Frederick Delius
Let Springtime Come (1897) (1862-1934)
Cradle Song (1889-90).
So white, so sweet is she (1915)

Siete Canciones populares Españoles (1914-15) Manuel de Falla
El Paño Moruna (1876-1946)
Sequidilla Murciana
Asturiana
Jota
Nana
Canción
Polo

This recital is presented in partial fulfillment of the requirements for the
Bachelor of Music degree for Mr. Kruschke.

